

HARP SOLO

# SCHERZO

DOMENICO SCARLATTI

OP. 57

MUSIC PUBLISHED BY

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209 BATHGATE AVENUE

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## International Music Publishing Company

2259 Bathgate Avenue, New York City

### Harp Solos

Scherzo - Reyes - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

### Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Larghetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

### Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

### Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

### Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

### Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

### Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

### Harp and Voice

Berceuse	PINTO
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### Two Harps

American Fantasia	PINTO
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### Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

### Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	PINTO
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO

### Harp, Flute and Organ - or Harmonium

Berceuse	"
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### Harp, Violin and Cello

Berceuse	PINTO
Paraphrase - Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Paraphrase - Cantique Noel	ADAM
Serenade Capriccioso - Star of Hope	PINTO

### Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLES
The Swan	SAINT-SAENS

### Harp, Flute and Cello

The Swan	SAINT-SAENS
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### Voice and Harp - Violin obligato

Berceuse	PINTO
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### Voice and Harp - Cello obligato

Berceuse	"
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### Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Reverie Pastorale - from Orchestra Suite	PINTO
Paraphrase - Cantique Noel	ADAM
Star of Hope	PINTO

### Harp, Flute, Cello and Organ

The Swan	SAINT-SAENS
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### Voice, Flute, Cello and Organ

Berceuse	PINTO
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### Piano Solo

Serenade Capriccioso	PINTO
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daysy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

### Piano and violin

Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"
Serenade Capriccioso	"

### Piano and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"

### Piano and Organ

Serenade Capriccioso	"
Berceuse	"
Paraphrase - Cantique Noel	"
The Swan	"
Barcarolle - Venetian Echoes	"

### Piano and voice

Berceuse	"
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### Piano, violin and organ

Berceuse	"
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### Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase-Pastoral di Pergolesi	"
The Swan	"

### Piano, Flute and Cello

The Swan	"
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### Voice, Piano - violin or Cello obl.

Berceuse	"
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### Piano, violin, cello and organ

The Swan	"
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### Voice, violin, cello and piano

Berceuse	"
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### Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

### Organ and Piano

Barcarolle - Venetian Echoes	"
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### Organ, violin and Cello

Intermezzo - Ideal	"
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To Winifred Bambrick  
The Brilliant Canadian Harp Virtuosa

3

Harp Solo.

# Scherzo.

Vivace.

DOMENICO SODERO, Op. 57.

The musical score is written for harp in 3/8 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Vivace.' The dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The score features various musical notations such as slurs, ties, and accents. There are several handwritten annotations in pencil, including 'C#', 'C#', 'C#', 'C#', 'C#', and 'C#', which appear to be corrections or suggestions for the key signature or specific notes. The score is a solo piece for harp.

First system of musical notation. Treble and bass staves. Dynamics: *mf* (first measure), *p* (third measure). Handwritten notes: *C4* under the first measure, *C4* under the third measure.

Second system of musical notation. Treble and bass staves. Dynamics: *eresc. molto* (first measure), *ff deciso* (second measure). Handwritten notes: *C4* under the first measure, *C4* under the second measure.

Third system of musical notation. Treble and bass staves. Dynamics: *pp* (second measure), *poco rit.* (third measure). Handwritten notes: *L.H.* above the first measure, *C4* under the second measure, *E4* under the third measure.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp a tempo* (first measure), *poco rit.* (second measure), *f* (third measure). Handwritten notes: *F# H4* under the first measure, *D4* under the second measure, *F# H4* under the third measure.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (second measure). Handwritten notes: *B1* under the first measure, *B1* under the second measure.

First system of musical notation (measures 1-5). The treble staff contains sixteenth-note runs. The bass staff has whole notes. Handwritten notes below the staff: B, Bb, Eb.

Second system of musical notation (measures 6-11). The treble staff contains sixteenth-note runs. The bass staff has whole notes. Handwritten notes below the staff: F, C#.

Third system of musical notation (measures 12-17). The treble staff contains sixteenth-note runs. The bass staff has eighth-note runs. Handwritten notes below the staff: B, Bb.

Fourth system of musical notation (measures 18-23). The treble staff contains sixteenth-note runs. The bass staff has eighth-note runs. Handwritten notes below the staff: B, Bb.

Fifth system of musical notation (measures 24-29). The treble staff contains sixteenth-note runs. The bass staff has eighth-note runs. Handwritten notes below the staff: C, C#.

First system of musical notation. Dynamics: *p*, *pp*, *poco*.

Second system of musical notation. Dynamics: *rit.*, *pp a tempo*, *poco rit.*

Third system of musical notation. Dynamics: *fa tempo*, *p*.

Fourth system of musical notation. Dynamics: *f*.

Fifth system of musical notation. Dynamics: *p*, *poco rit.*, *ff subito*.

Handwritten musical score for Scherzo 7, featuring five systems of piano music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including chord symbols and performance instructions.

**System 1:** Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamic marking: *ff*. Handwritten notes: *F# A# E#*.

**System 2:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *ff*. Handwritten notes: *A# B# F# F#*.

**System 3:** Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamic marking: *ff*. Handwritten notes: *F# F# G#*.

**System 4:** Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamic marking: *ff*. Handwritten notes: *G# F# C#*.

**System 5:** Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamic marking: *mf*. Handwritten notes: *B F#*.



First system of musical notation, measures 1-4. The music is in B-flat major (two flats). The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Dynamics include *ff* and *Bb*. Handwritten notes include *Bb* and *Bb - 1*.

Second system of musical notation, measures 5-8. The right hand continues with chords, and the left hand has a melodic line. Dynamics include *p* and *cresc.*. Handwritten notes include *G#*.

Third system of musical notation, measures 9-12. The right hand plays a continuous eighth-note pattern, and the left hand has a melodic line. Dynamics include *ff* and *accel molto*. Handwritten notes include *F#*.

Fourth system of musical notation, measures 13-16. The right hand plays a continuous eighth-note pattern, and the left hand has a melodic line. Dynamics include *ff*.

Fifth system of musical notation, measures 17-20. The right hand plays a continuous eighth-note pattern, and the left hand has a melodic line. Dynamics include *ff*. Handwritten notes include *G#*.



Handwritten musical score for the first system of "L'Espresso" by Maurice Strakosky. The score is written on two staves: Treble and Bass. The key signature is one flat (B-flat major), and the time signature is 2/4. The first measure contains a melody in the Treble staff and a bass line in the Bass staff, marked with a *cresc.* (crescendo). The second measure continues the melody and bass line, marked with *e ritard.* (and ritardando). The third measure features a melody in the Treble staff and a bass line, marked with *ff a tempo* (fortissimo, tempo). The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in G major and 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The score consists of two systems. The first system has two measures, and the second system has two measures. The melody is a simple, folk-like tune. The bass line provides a steady accompaniment. The score is written in a clear, legible style.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked "mod. viv." (moderately lively). The tempo is indicated by a "mod. viv." marking. The piece is in 2/4 time. The score includes a "V" marking (likely for a vocal line) and an "accel." (accelerando) marking. The piece ends with a double bar line and a repeat sign. There are handwritten notes "DE" and "17" at the bottom of the page.

Musical score for the vocal part of the song. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "e erese." are written below the first measure. The score continues with several measures of music, including a measure with a quarter rest and a measure with a quarter note G4.

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